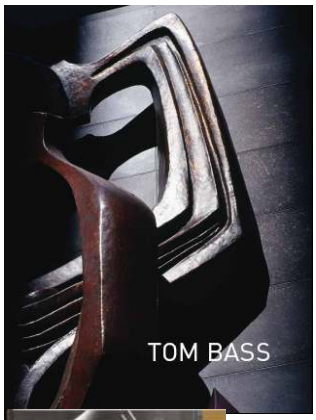
TOM BASS RETROSPECTIVE

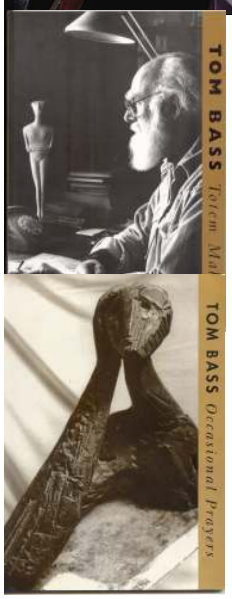
SYDNEY CELEBRATES THE SCULPTURE OF TOM BASS

Tom Bass Sculpture Studio School, 1a Clara St Erskineville NSW 2043 tbsss@tpg.com.au Ph 02 9565 4851



Tom Bass – produced in conjunction with "Sydney Celebrates the Sculptures of Tom Bass"
Edited by Genevieve Carson Curator of the Tom Bass Retrospective
Sydney Opera House: Exhibition Hall Nov 9- Dec 17
This book represents Tom Bass life through images and 8 essays written by, amongst others, John McDonald and Richard Goodwin in appreciation of Bass' work over the last 60 years.

Created in conjunction with the Tom Bass Retrospective the book is largely a pictorial representation of Bass' work with photographs from Bass' archives by Max Dupain, Axel Poignant and Wolfgang Sievers complemented by contemporary images by renowned photographer Brian McInerney.
56 pp (heavy paper) and a very glamorous 6 page cover
Over 120 full colour images 26 large photos : 32cm x 24cm Cost $40



Tom Bass: Totem Maker
Authors Tom Bass and Harris Smart Australian Scholarly Publications 2006
This autobiographical book was first release in 1996 and a revised edition, with a further chapter and images, was produced in 2006
Co-authored with Harris Smart, Tom Bass- Totem Maker tells the many stories of Bass' life from his childhood in rural NSW, carrying his swag during the Great Depression, the development of his artistic career after WWII to its peak in the 60's. After this Bass has to reinvent himself He founds the Tom Bass Sculpture School and pursuits a spiritual journey which lead to greater peace and a new life.
177pp high quality paper AND 46 pp of b/w photographs 25cm x 17 cm Cost $35

Occasional Prayers
Author Tom Bass Australian Scholarly Publications 1998
The book is a series of poems / prayers which came from Bass' reflections during the 80's and early 90'sreflecting his spiritual journey and the process of re-finding himself after being a public sculptor seemed to have become irrelevant
95 pp high quality paper 25cm x17cm Cost $25

A set of 10 A6 blank folded cards with colour images of Bass' favourite works in Sydney, Canberra and Melbourne. Cost $25

I wish to buy [number]:

[ ] Tom Bass – Book of Sculptures $40 total $ …….
[ ] Tom Bass Totem Maker $35 total $ …….
[ ] Occasional Prayer $25 total $ …….
[ ] Set of 10 cards $25 total $ …….
Cost for books $ .....

Postage and handling: $10 per book plus $2 per extra item $..... Total cost $ …….

I am paying $ _____ by:

1. Cheque payable to: Tom Bass Sculpture Studio School
2. Eftpos available at the school ph 9565 4851
3. Direct deposits to National Australia Bank 082 387 55807 1350 (NB state your name in the deposit memo and send this form as a record for us)
4. Credit card: Visa [ ] Master [ ] No: [ ][ ][ ][ ]-[ ][ ][ ][ ]-[ ][ ][ ][ ]-[ ][ ][ ][ ]

Name on card_____ Expiry date [ ][ ] / [ ][ ]
Signature Date
Name _____
Address _____Suburb _____P/C_____
Phone No _____ Email address. _____

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